# Irene McCormack Catholic College
## General Music Year 10 Scheme of Assessment 2020

### SEMESTER ONE

<table>
<thead>
<tr>
<th>Assessment type</th>
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| **Performance** | 10%             | **Task 1: Cups Song**  
Development and refinement of technical skill and control and musicianship skills; applying style-specific techniques and expression in a purposeful and musical manner when practising, refining and performing repertoire from a range of styles and contexts | Term 1 Week 3  | (ACAMUM101) (ACAMUM103)         |
|                 | 20%             | **Task 2: Cover song with Toy instruments**  
Analysis and comparison of performances and performance practices to devise and apply effective practice strategies and evaluate, shape and refine music performance skills and techniques | Term 1 Week 10 | (ACAMUM101) (ACAMUR104)         |
|                 | 15%             | **Task 4: Part A Loop Pedal Performance**  
Use of specialised notation, context appropriate terminology and available technologies to organise, record and communicate music ideas across a range of styles | Term 2 Week 9  | (ACAMUM100) (ACAMUM102)         |
| **Research**    | 15%             | **Task 4: Part B Loop Pedal Booklet and Artist Research Poster**  
Identification, comparison and evaluation of the use, combination and stylistic treatment of the elements of music, using aural and critical analysis skills and stylistically informed language to make comparisons, informed observations and judgements about a wide range of music  
Identification, analysis and evaluation of connections between social, cultural and historical influences and musical developments; and analysis of how the use and combination of the elements of music define stylistic characteristics and cultural and historical features | Term 2 Week 9  | (ACAMUR104) (ACAMUR104) (ACAMUR105) |

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| **Music Skills**| 20%             | **Task 3: DJ Task**  
Development and consolidation of ensemble skills, working collaboratively to rehearse and perform a range of repertoire with stylistically appropriate expression, tonal control, awareness of different performer responsibilities and audience needs | Term 3 Week 9  | (ACAMUM101) (ACAMUM103)         |
| **Composition** | 20%             | **Task 5: Song writing Task & Portfolio**  
Composition and arrangement of musical works of increasing complexity; improvising and purposefully applying, combining and manipulating the elements of music; and synthesising appropriate stylistic features and conventions to shape, extend, manipulate and evaluate music ideas | Term 4 Week 5  | (ACAMUM102)                     |